

ERIC CHASALOW

Eric Chasalow (USA 1955) is widely recognized as one of the few composers equally at home in both electro-acoustic music and music for traditional instrumental ensembles. He is especially well known for works that combine traditional instruments with electronic sound. According to a recent review in *ARRAY*, the journal of the International Computer Music Association, his 2003 CD *Left to His Own Devices*,

“clearly establishes him as one of the leaders of our times...offer(ing) a wondrous fusion between distinct styles and mediums, nullifying many of the preconceived limitations and/or political borders beset by the ongoing struggle to recognize electro-acoustic art as an equal to the tradition-abundant world of acoustic music.”

Eric Chasalow's music is programmed throughout the world, with recent performances in Annecy, Ann Arbor, Bacau (Romania), Bari, Beijing, Berlin, Boston, Bratislava, Brno, Canberra, Houston, La Paz, London, Los Angeles, Lyon, Minneapolis, Milan, New York, Padova, Pittsburgh, Rome, San Francisco, Seoul, Singapore, Sudbury (Ontario), Tempe, Torino, Versailles, and Warsaw. He produces the biennial *BEAMS Electronic Music Marathon*, as part of the Boston Cyberarts Festival. Since 1996 Eric Chasalow and his wife, Barbara Cassidy, have directed the *The Video Archive of Electroacoustic Music* an oral history project chronicling the pioneer electronic music composers and engineers from 1950 to the present.

Major projects for the 2004 and 2005 seasons have included the premiere of *Concerning Sunspots* for large orchestra by Boston Modern Orchestra Project and an oratorio, *The Puzzle Master*, a retelling of the Icarus myth by poet and Wesleyan University Professor of Letters F.D. Reeve. In the Fall of 2005, Auros Group for New Music will produce a concert in honor of Eric Chasalow's 50th birthday, featuring the premiere of a new flute chamber concerto composed for Auros flutist Susan Gall and a consortium of flutists, Tara Helen O'Connor, Rachel Rudich, Patricia Spencer, and Dorothy Stone, with their respective ensembles, New Millennium Ensemble, DaCapo Chamber Players, and the California EAR Unit.

Eric Chasalow is Professor of Music at Brandeis University, and Director of BEAMS, the Brandeis Electro-Acoustic Music Studio. He holds the D.M.A. from Columbia University where his principal teacher was Mario Davidovsky and where he studied flute with Harvey Sollberger. Other teachers included Elliott Schwartz, William T. McKinley, George Edwards, and Jack Beeson. Among his honors are awards from the Guggenheim Foundation, National Endowment for the Arts, Fromm Foundation at Harvard University (two commissions), New York Foundation for the Arts, and the American Academy of Arts and Letters (awards in 1986 and 2003). His music is available from Suspicious Motives Music, G. Schirmer, McGinnis & Marx (New York) and Edition Bim (Switzerland) and on CDs from New World Records, ICMC, Intersound Net Records, SEAMUS, and RRRecords. Additional information may be found at www.ericchasalow.com and www.brandeis.edu/departments/music.

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